

Living Divani renews the Headquarters, Anzano del Parco (CO)

Relevant updates also include the **Headquarters in Anzano del Parco**, Living Divani business and production center.

As already anticipated, the brand has extended and enriched the premises with new areas that can be reached through a scenic Corten steel stairway. Within the industrial architecture belonging to the latest expansion acquired in 2019, Living Divani decides to welcome visitors in a new convivial space furnished with some of the Living Divani proposals, born for residential spaces but suitable also to complete the contract and hospitality environments with elegance and versatility. The protagonists of the setting are the **Notes** tables by **Massimo Mariani**, accompanied by the **Maja D** armchairs by **Piero Lissoni** and the **Era Chair** by **David Lopez Quincoces**, together with a **Wedge** table by **Arik Levy** which brings together a mix of different seating models in the collection: the **Grace** by **Giopato & Coombes**, the **mini Tombolo** by **Piero Lissoni**, the **Rivulet** by **Junpei & Iori Tamaki** and the **George's** by **David Lopez Quincoces**. An airy **Sailor** bookcase by **David Lopez Quincoces**, acts as a partition to create a more private area, combining shelves with functional storage units with flap door, featuring uprights in the new gunmetal gray finish. Scenographic presences the **Ceiba** coat hangers by **Luis Arrivillaga** are perfect in revealing the rarefied elegance and harmonious balance that distinguish each creation of **Living Divani**.

An intimate and functional ambience that unveils the identity of the brand, in a visual and dynamic continuum, also through an extraordinary **gallery of pictures** of historical press campaigns, unique shoots and product details, as well as some creative images of the most representative pieces developed over the years.

The extension continues with the new **Exhibition Space** intended for the permanent exhibition of "**The Uncollected Collection**", the series of limited-edition pieces designed in 2019 by **Piero Lissoni** to celebrate the double anniversary: 50th year of Living Divani and the 30th anniversary of his Art Direction. Captivating graphics that unveil various focuses on details, while describing the concept and the nature of this collection between art and design, guide the visitor in discovering this spectacular project that shows, arranged on platforms, these works which are the result of a suggestive creativity. Alongside a singular workstation, two are the families of objects that play in a singular manner around the concept of "double weight", going beyond the classic idea of a functional shape. One family is characterized by full, coloured and sinuous volumes made of cast aluminium, for impressive pieces of furniture with a fantastic flavour; the other features exceptionally ethereal and simplified silhouettes in steel rod and aluminium: thin tangled elements that sometimes feature as table feet, others as chair legs. Objects in the name of a original expressivity and technical mastery that led Living Divani figure among the leading names of Made in Italy, guarantee of an internationally recognized quality.

Coming back towards the main showroom, even the outdoor deck has been renovated, displaying the **Kasbah** sofa by **David Lopez Quincoces** which opens to a totally customizable idea of relaxation, allowing to vary the configuration over time. This new product explodes all the charm of outdoor spaces, of the bond with nature, of convivial life, of thoughts that fly free, with a style that becomes relaxed and informal without giving up elegance and the delicacy of the shapes. It is flanked by a symbol of the brand's style: the **Extrasoft** sofa, emblem of customization and flexibility, with a casual aspect and a soft, more yielding and malleable comfort. Cosy and restful seats which can be placed next to each other in a geometrical configuration, but with irregular contours, for a unique relax even in the outdoor. The **Flow** rocking chairs by **Shibuleru** are weaved with a hypoallergenic, recyclable, eco-friendly tubular, and accompanied by the **Islands Low Table** by **Stephen Burks** shown in the outdoor variant with frame and top in Purenit®, and the **Vizio** glass holder by **Leonardo Talarico**, two lines that cut through the air, referring to a feeling of dynamism and, at the same time, incorporeal balance.

Proceeding within the glass architecture designed in 2007 by Piero Lissoni, the **Company showroom** stages the brand's lifestyle in uninterrupted and fluid exhibition spaces, with spectacular views on the surrounding garden: a harmonious dialogue between **icons and novelties belonging to the 2021 collection**.

At the entrance, the welcoming area focuses on the **Sumo collection** by **Piero Lissoni** characterized by upholstered volumes of different thicknesses that rest on the wooden supporting frame, with the possibility of adding a headrest mechanism that makes the backrest recline in different positions for a completely customizable idea of comfort. The deliberately oversized and inviting proportions of the **armchairs** are balanced by the essentiality of the **low table**, here presented in the variant with top in marble Sahara Noir. On the wall, the **Sailor** bookcase by **David Lopez Quincoces** alternates hexagonal section uprights in matt brass painted steel and shelves featuring the combination of bleached maple and Canaletto walnut, in a calibrated project in the name of refined craftsmanship. The environment is completed by the **Islands** free standing storage units by the New York designer **Stephen Burks**, accessible on various sides thanks to the perimeter of slats mounted with apparent randomness.

On the upper floor, the first ambience features the **Greene** family by **David Lopez Quincoces** defined, both in the sofa and armchair version, by a structured yet soft perimeter that welcomes ample cushions. The coffee tables belonging to the **Flap** family designed by **Studio Klass**, the Milanese duo of Marco Maturo and Alessio Roscini, have been chosen to complete the setting. Available in 4 shapes (round, rectangular, square and oval), they are defined by a lacquered structure which surrounds a wooden top that opens thanks to a piston. The **Inari** console by **Mist-o** blends traditional Japanese style with Italian design: a matt black macro-ideogram that personalizes a part of the home, an office or a hotel room, creating a sophisticated workstation. The elimination of the superfluous also distinguishes the **Materica** table lamp by **Leonardo Talarico**, a mildly shaped steel tube ends with a light bulb, emphasizing the line of the curve and enhancing the refined simplicity of the whole.

Protagonist of the following living area is, once again, the **Sumo collection**, signed by **Piero Lissoni**, which completes the proposal combining the sofa and dormeuse variant, launched in 2020 and characterized by a lenticular basis, with new elements that give the possibility of adding a headrest mechanism that makes the backrest recline in different positions to interpret new attitudes and rituals of both bodies and minds. In the **Sumo bench**, support cushions of different sizes match the wooden top, which can be combined with elegant and functional colored trays; alongside it, the **Sumo Table** is available with a top in new materials to rediscover the pleasure of materiality and unexpected combinations, such as the new variant in Forest Green marble with an intense green color, with veins ranging from gold to brown, up to ivory. Placed in the center, the three versions of the **Moon Coffee Table** by **Mist-o** unveil their multiple functions: **Full Moon**, a low and wide volume, with an upper hinged opening; **Moon Eclipse**, a double volume that combines a low and wide cylinder with a satellite container that can be opened on one side, and **Moon Satellite**, a container on wheels, which reveals its multifunctionality through two accessible compartments characterized by different sizes and capacities. This ambience is screened by the **Sailor** bookcase by **David Lopez Quincoces**, in the intense variant that combines the essence of Stone Oak with black lacquering.

The night collection, born from the evolution of the most famous Living Divani upholstered models, is here represented by the **Extrasoft Bed**. The mattress area is surrounded by a perimeter of soft and regular volumes embellished by visible stitching, which become asymmetrical in the headboard, releasing a desire for relaxation, together with energy and character. On the sides respectively the **Moon** bedside table and the **Flap** coffee table, both featuring rounded silhouettes and hidden functionalities. **Era Scrittoio** by the Spanish **David Lopez Quincoces** completes the homonymous family, distinguished by graphic lines and refined material and chromatic combinations. It is accompanied by the **George's** chair, of the same designer, proposed in the woven version which embellishes the black painted steel structure that welcomes a solid ash seat. **Aero V** completes the environment with its calibrated simplicity: this valet stand reveals a sophisticated work of synthesis, for a multifunctional item that gives precise style and functionality to the space.

A small relaxation area is created around the elliptical element of the **Floyd-Hi** sofa by **Piero Lissoni**, distinguished by sinuous shapes and a sculptural foot, classic and hi-tech at the same time, to outline the environment, characterizing it with a renewed elegance.

The presentation continues with an elegant dining room, which develops around the **Brasilia** table by **David Lopez Quincoces**, proposed in its bi-materic version and combined with the **Maja D** easy chairs by **Piero Lissoni** with long housse, in a natural melange fabric. The wall is screened by the **Aero** bookcases, whose precision and delicacy are inspired by the innovative materials and technologies with which the designer Lukas Sherrer from **Shibuleru** had to deal with during his career. The aerodynamic shelves are in fact supported as if by magic, by a scenography of floating vertical uprights, for a new domestic totem.

Another living area portrays the vibrant modernity that has always distinguished Living Divani presenting some classical models signed by **Piero Lissoni** such as the **Wall** sofa, with square lines and prominent corners and the **Metrocubo** sofa with full and bold shapes, around the **GreK** coffee table by **Gabriele and Oscar Buratti**, a manly look tabletop cut through by a central crevice that serves as a magazine holder or container for objects. The iconic **Frog** armchairs by **Piero Lissoni**, essential in the woven version in natural hide rope, give lightness to the whole together with the poetic nature of small things that distinguishes the **Kiwi** coffee tables by **Keiji Takeuchi**.

Characterized by the armrest that gently bends, set between the backrest and the seat cushions, the **Floyd-Hi 2** family outlines a further setting, and in the version with single foot becomes modular with **Floyd-Hi 2 System** sofa by **Piero Lissoni**. Featuring fluid and reassuring shapes that develop in the space to create the desired composition, this model dialogues with the homonymous coffee tables, with top in tempered glass supported by a steel sheet bracket. The family of **Pebble Low Table** livens the scene. Designed by the **Lanzavecchia + Wai** studio, they are defined by sinuous and organic silhouettes, like stones, that privilege now a rounded layout or an elongated one. The concept is that nature never repeats itself, creating something different every time. Fluid bodies that move in space, where the simplicity of the shape matches the preciousness of the materials and the precision of the execution, for sophisticatedly unique furnishings. Completing the area, the **Islands** storage units by **Stephen Burks** convey a taste of refined craftsmanship, combined with the **Mario Ferrarini's Galileo** mirror.

Going backwards through the space, introducing a more operational area, the **Era armchair and sofa** by **David Lopez Quincoces** create an elegant waiting area in the name of vintage inspirations, of the play of solids and voids and of a visual lightness. In the center, the wide **Tethys** coffee table, by **Gabriele e Oscar Buratti**, is proposed in the version with top in charcoal-dyed oak, completed by a functional tray in painted aluminum.

The meeting room, illuminated by large windows and enriched by the **Material Lab**, is dedicated to a majestic **Extrasoft** composition, a visual icon of the brand designed by **Piero Lissoni** in 2008, and still today a bestseller both indoor and outdoor: soft and malleable variant of Extra Wall, the first revolutionary product to offer a 360 ° view in the living room. To accompany it the **Tethys "C"** low tables in which dominates the expressive strength of the circle and the unique appeal of materials such as marble and refined essences. Two **Sdraio** armchairs with black hide seat give ease and complete the proposal in a discreet and harmonious way.

A wonderful and bright walkway gives a unique relevance to the **Bloom** armchair by **Piergiorgio Cazzaniga**. Apparently simple, **Bloom**, hides an intrinsic complexity and beauty, just like the blossoming of a flower.

In a small almost "museal" environment, the transparent **Drop Table** by **Junya Ishigami**, a sculpture-like object characterized by pure aesthetics and clear poetics, is flanked by the **Family Chair** collection, by the same Japanese architect: five different chairs that in an ironic and slightly surreal way seem to be the result of the distortion produced by the lens top of the table, accompanied by the **Bukva** bookcases by **Victor Vasilev**, which appear as abstract paintings on the wall.

Somewhat furniture, somewhat sculpture, intimate and chic observatory on the world, **Lemni** by **Marco Lavit** reveals the desire to ease from superfluous weights and soar in the air, in total harmony with the essential and graphic silhouette of the **Light with a table** by **Keiji Takeuchi**. This floor lamp is the result of a skilful construction: a base to provide stability, a metal tube that curves and ends in a source of light and a table connected to it and equipped with wireless charging technology.

With the **Rod family**, designed by **Piero Lissoni**, Living Divani personalizes a further living environment with new functional and expressive possibilities. Launched in 2012, Rod has developed over the years in several variants, always defined by slender back and light, airy shell, lined with inviting cushions enhanced with quilted details and buttons at sight: the sinuous **Rod Bean**, consisting of central and end- elements, which come together sinuously to make even more alluring spaces. Lastly, the “tactile” version of **Rodwood**, here proposed with shell in Stone Oak, for an extremely natural visual result. The ambience is completed by the **Track** bench in leather and the **Era Table** by **David Lopez Quincoces** available in different heights and sizes, which figure as rarefied notes to be freely disseminated in the home and at the same time as passepartout for the contract.

The refinement typical of the Living Divani world is perfectly interpreted by the streamlined shapes of the **Ile Club family** by **Piero Lissoni**, declined in various models such as the fixed and modular sofa, the bench up to the coffee table. Reduced to a minimum thickness, the sturdy skeleton lightly and effortlessly supports the top, which is voluminous, welcoming and visually more striking. On the wall respectively parade on one side the **Aero** bookcases and on the other the **Galileo** mirror that resembles a type of pendulum, ready to oscillate to reflect the world in its many facets.

An impressive backlit wall acts as a scenery for different ambiances, firstly welcoming the sculptural forms of the **Wedge** table designed by **Arik Levy**, surrounded by the **Maja D** easy chairs, proposed in the variant with short house to offer a concrete response to the increasingly specific demands of everyday life. In a second night area, a parade of **Off Cut** bookcases by **Nathan Yong** shields the **Rod Bed** by **Piero Lissoni**, born from the evolution of the homonymous sofa, featuring a fabric headboard enriched by quilting details and buttons at sight. It is accompanied by the **Stilt**, by **Marco Guazzini**, and the **Moon**, by **Mist-o**, bedside tables, together with the **Chauffeuse** armchair by **Piero Lissoni**, in the variant with house. Finally, the **Pebble** desk / vanity by **Lanzavecchia + Wai**, whose bevelled top is surmounted by an irregularly shaped mirror, comes together with the **Nina** stool by **David Lopez Quincoces** a piece of furniture minimal and, at the same time, decorative.

The **Sumo** dormeuse, pleasantly asymmetrical, infuses dynamism, character and energy into the adjacent “reading area” with its slender and unique silhouette, rigorous but fluid, which can be combined with complementary tables that enrich its usefulness and versatility in everyday life. The **Tonbo** coat hanger by the duo **Junpei & Iori Tamaki**, available in two heights, revisits the oriental heritage in a graphic and conceptual way: it is characterized by a cylindrical base in marble, that opposes with the metal frame, completed with a specially designed steel rod hanger, with a lacquered steel ring to which it is bound by a leather band.

Screened by decorative bamboo walls and displayed one in front of the other, the **Lipp** and **Floyd** sofas, both designed by **Piero Lissoni**, furnish a further living area interpreting two different declinations of the brand’s style. The expressive richness characterizes the modular version of **Floyd**, which proposes volumes and platforms that can be freely combined with practical tables, for different and surprising results. **Lipp**, on the other hand, reinterprets the luxurious Capitonné style with the contemporary geometrical spirit typical of Living Divani: smooth, sombre volumes in its exterior, raised on slender steel legs, embellished on the inside by a padded lower back cushion that is quilted to create an elegant decoration. Extension of the sofa, the **Lipp armchair** is a precious cocooning which envelops in a refined covering with diamond-shaped quilting, decorated in the back, with an elegant rattan shell. In the center, the **Plane** coffee tables by **Massimo Mariani** are made up of 2 parallel tempered glass surfaces joined by a pivot support, which enclose an oblique slab, available in wood or marble. Set apart, the **Ceiba** coat hanger designed by the Guatemalan designer **Luis Arrivillaga** becomes a graphical presence, a dance of slender structures which close and reopen around a central linchpin, creating different points of view and methods of use.

Designed for the dining room, but also perfect as an operational and working area, Living Divani displays the **Notes** table by **Massimo Mariani**, in the version inspired by the oriental conviviality, complete with Lazy Susan, a round central top that, rotating on itself, invites to sharing and socialization, together with the elegant **Era chairs** by the Spanish designer **David Lopez Quincoces** featuring a gunmetal painted steel frame so subtle as to appear audacious. Sophisticated presence, the **Aero B** bar cabinet shares a unique

lightness, concealing a container through shutter doors that slide along the perimeter, offering a dynamic alternation of full and empty spaces.

In the last displayed night area, the **Floyd-Hi Bed** by **Piero Lissoni**, like the homonymous sofa, is distinguished by the particular of the large and soft cushions laying on the lowered headboard, creating a pleasant play of heights, junctions and textures, in the sign of three-dimensionality and pureness of lines. It is surrounded by the cylindrical **Moon** bedside table by **Mist-o** in charcoal-dyed **Oak** and the **Era Comodino** by **David Lopez Quincoces** with bi-material metal legs, walnut top and lacquered sides to outline a bedroom with a strong character that, at the same time, does not renounce to surprising details. On the wall the **FJU** by **Kashkash** acts as a super linear desk: a practical foldable work space than can be closed to free up space, accompanied by the **Rivulet** chair and surmounted by the **Galileo** mirror. The **Gray** armchairs by **Piero Lissoni** complete the ambience, with their extremely pure lines that focus on empty geometric shapes.

Protagonist of the final living area is the **Dumas** sofa by **Piero Lissoni**. With its bourgeoisie inspiration, this model reproduces, in a renewed way, a form that in the memory is the ultimate comfort thanks to generous and liveable padded forms. The simple and harmonious elegance of the whole and the welcoming volume of the cushions distinguish the **Neowall** sofa guaranteeing the best comfort, to be experienced day by day, surrounded by the **GreK Box** storage unit, by **Gabriele and Oscar Buratti**. A pair of **Sartor.C** armchairs represents the quintessence of Living Divani discreet luxury which is the result of the artisan care shown in the details of the manufacturing, such as the leather backrest cushion clasped to the exposed buttons on the back with a Scooby profile and the particularity of the deconstructed armrest and backrest for a more casual comfort. With top available black lacquered, in marble or veneered in wood and a perimeter of pivoting slats, which turn them into practical containers, **Islands Low Table** decorate this space in the name of a luxury that speaks of the past, proving to be contemporary.

To complete and embellish the presentation, the flatweave carpets from the **Kumo Collection** designed by the duo **Mist-o** and the ones from the **Carpet Collection** designed by **Harry Paul**, create captivating graphic patterns on the ground. The archetypal and contemporary shapes of the **Styling Project**, curated by **Elisa Ossino Studio**, instead, enhance the natural beauty of the furnishings, completing the proposal of a “**Living Divani world**” with its own philosophy characterized by rigor, pure lines and silent elegance.